

The George-Anne

February 24, 1956

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Masquers' Merchant of Venice' Opens Monday

Next Monday, Tuesday and Wednesday nights, the Bard, William Shakespeare, will once again be in the spotlight as Masquers attempt to recreate the immortal beauty of his poetry and unfold his infinite understanding of human nature with an arena production of his comedy, "The Merchant of Venice."

"Merchant" is a masterly blend of three distinct plots into one polished, swiftly moving drama. First there is the "pound of flesh" plot, which unites the play into a single unit. In this Shylock lends Antonio money on the understanding that if it is not paid back at a certain time the Jew is entitled to a pound of the merchant's flesh.

Then, there is the "casket plot," whereby any suitor who chooses correctly from a gold, a silver, or a lead casket wins the hand of Portia, a beautiful and wealthy heiress. This device was conceived by her father, and the man choosing the right casket will be her husband, whether she desires to marry him or not.

The third plot involves Jessica, Shylock's daughter, who elopes with a Christian, taking with her much of her father's money and jewels. This action raises the Jew's ire against the Christians, causing him to seek revenge.

Good Characterization

Some of Shakespeare's best character delineation is shown in "Merchant." Plot and

characterization is set off by Bassanio, an extravagant young man, who asks Antonio to lend him money so he can woo Portia.

Antonio, an impractical sea merchant, is unable to raise money for his friend, and thus turns for aid to Shylock, the very man he has insulted and berated often in public for lending money at a high rate of interest.

The true character development comes in Shakespeare's picture of Shylock. The Jew is shown first as a shrewd businessman, who is glad to get Antonio obligated to him, since this would humble Antonio in the eyes of the other merchants in front of whom he has insulted Shylock repeatedly.

Shylock's Motives

Shylock devises the pound of flesh deal, not with intent to kill Antonio, but to humble him by forcing him to sink into such dire straits.

It is only after the Jew's daughter runs away with a Christian that Shylock seriously considers taking the pound of flesh.

Through Shylock, Shakespeare presents the ironical situation in which Christian people teach one doctrine and follow another. Thus Antonio is benevolent with his friends, but prejudiced and cruel toward Shylock, member of a minority group.

Moral Lesson

The difference between Christianity as taught and practiced is illustrated by Portia,

who disguised as a lawyer, speaks "the quality of mercy is not strained" but then shows her human cruelty by failing to grant Shylock mercy when his plan for revenge has failed.

The theme is expressed in the line by Portia, "I can easier teach 20 what were good to be done than to be one of the 20 to follow mine own instruction."

The arena stage will provide limited seating, and all tickets are being sold on an advance basis, with none available at the door during the performances. Tickets may be purchased in the lobby of the ad. building Monday morning.

Alternate Casts

Performance schedules for the alternate roles of the play are: Portia will be played by

Margaret Ann Dekle Monday and Wednesday, and by Shirley Rountree Tuesday and at the Savannah District Art Festival performance Saturday afternoon. Ellen Blizzard will play Nerissa Monday and Wednesday, and Gladys Brown will do the role Tuesday and Saturday.

Jessica will be done by Mary Henderson Monday and Wednesday, and by Diana Bair Tuesday and Saturday.

Cast changes since the complete cast was announced include Leonard Lokey as Gratiano, Tab Smith as Bassanio, Clarence Miller as Lorenzo, Charles Burger as Old Gobbo, and Bee Carroll as Salanio.

Prompters for the performance will be Lynell Bailey and Yvonne Stone.



Well, here she is all alone, and a mighty pretty Georgia Peach she is. Anyone who disagrees should go down to the Health Cottage and have Mrs. Rocquemoire examine his eyes. She's Janice Mayers, "Miss GTC of 1956," a freshman business major from Brunswick. Anyone seeking further information should contact one Emory Clements.

Band Expansion Creates Need For Special Music Arranger

Ed Brantley, GTC music major has recently been hired as a music arranger for the Professors Dance Band, and the concert band. This is the first time in its history that the bands have reached a degree of size and ability to need a special arranger.

Brantley, who plays in both bands, has been arranging most of his life. He attributes the start of his success to Guyton McLendon, former Statesboro High band director who is now at Hazelhurst. It was under McLendon that he wrote his first march, "Red

and Black Victory March," in the eighth grade.

Upon graduating from high school, he entered the Third Marine Division band as both arranger and player of trumpet, French horn, and Sousaphone. During his two years tenure in the group, he wrote the "Graves B. Erskine March" in honor of the commanding general of that division.

His next experience was a year spent at Florida's Stetson University as a music major. Not wasting time here either, he became a member of the concert band, the dance band, and the symphony orchestra.

Following this, he joined a traveling band and went to New York. While staying there, the versatile musician wrote and arranged for various dance orchestras in New York and New Jersey.

Brantley met the girl of his dreams, a dancer and singer, while playing with a band in New York. They were married and now have an eight-month-old son who has been seen gungling over music from the GTC band room.

The new arranger's experience in writing and arranging for concert bands promises to be especially useful to this college's fast growing unit, since the band is becoming capable of tackling music of a professional level.

Statesboro Band Slates Assembly

The Statesboro High School Band will have charge of the Monday assembly program, according to an announcement by Dean Paul F. Carroll today.

The band, which marched in the GTC Homecoming Parade two weeks ago is under the direction of Lloyd Tarpley.

Dr. Zoltan Farkas will have charge of the assembly program Monday, March 5, presenting a program by his language class students in commemoration of "Foreign Language Day" on campus.

THE GEORGE-ANNE

PUBLISHED BY STUDENTS OF GEORGIA TEACHERS COLLEGE

VOLUME 28

Collegeboro, Georgia, Suburb of Statesboro, Friday, February 24, 1956

NUMBER 18

Regional Music Festival In Progress On Campus

A two-day Region Five Music Festival is scheduled to open here on March 1, with over 3,000 elementary and high school music students taking part.

The annual GEA-sponsored affair is being held at Georgia Teachers College for the second straight year. This location offers musicians the most up-to-date facilities in this area. It also gives prospective students a chance to see the college and to hear the GTC concert band perform.

Due to begin Thursday, the festival will include the following events on that day at the places listed: elementary choruses and folk dancing, old college gym; vocal solos and ensembles, Marvin Pittman School; bands, college auditorium; brass and percussion solos and ensembles, music building; woodwind solos and ensembles, Cone Hall lounge; baton twirling, front campus; elementary and high school piano, music building.

On Friday, events will be as follows: high school choruses, vocal solos and ensembles, Marvin Pittman Lab. School; bands, college auditorium; woodwind solos and ensembles, Cone Hall lounge; brass and percussion solos and ensembles, and all piano performances, music building; baton twirling, front campus.

For the benefit of GTC students who may wish to hear performers from their home towns, the following list of high school bands and choruses is given. The names of twirlers, soloists, and ensembles along with exact time of all events will be available at various places on campus during the two days.

Bands to appear Thursday are

as follows: Washington Avenue Jr. High, Langford Jr. High, Tubman Junior High, Murphy Jr. High, Blackshear High, Hephzibah High, Richmond Academy, Savannah High, Glynn Academy High.

The bands to play Friday are: Statesboro High, Screven County High, Swainsboro High, Claxton High, Burke County High, Vidalia High, Patterson High, Dublin High, and Commercial High.

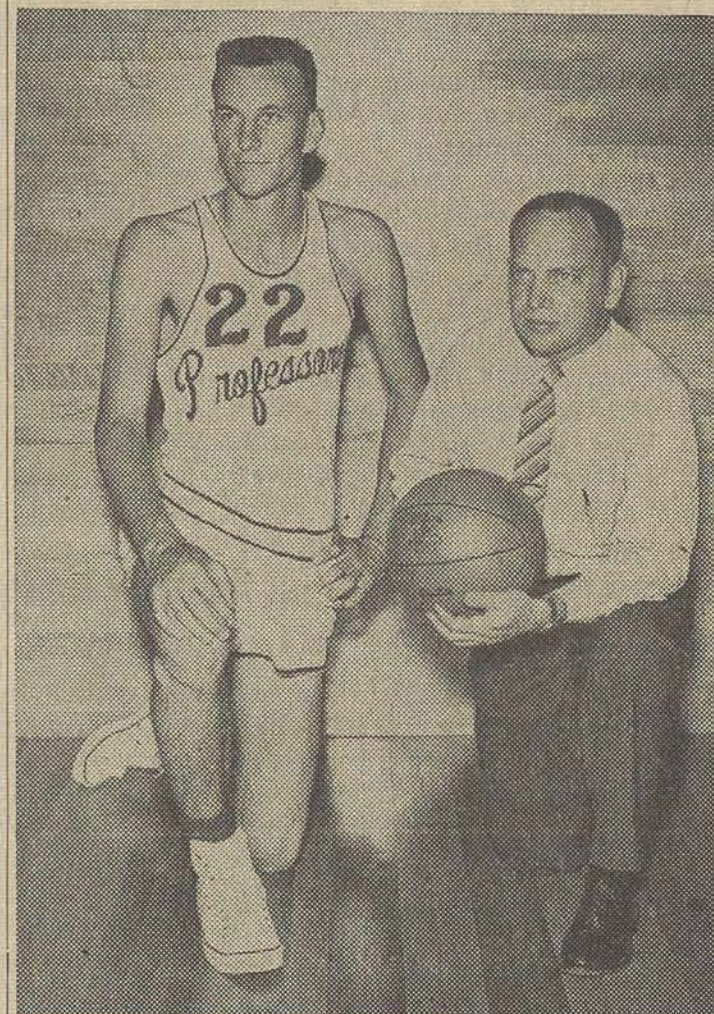
The high school choruses will all appear on Friday and will include the following: Statesboro mixed chorus, Vidalia mixed chorus, Dublin mixed chorus, Screven county girl's chorus, Dublin girls' chorus, Savannah High mixed chorus, Glynn Academy mixed chorus, Commercial High girls' ensemble, Glynn Academy boys' chorus, Murphy girls' chorus, Miller girls' chorus, Langford girls' chorus, and Tubman mixed chorus.

West Hall Will Give 'Rhapsody In Blue' Dance

West Hall is sponsoring the second semi-formal dance of the year this Saturday night. The dance is to begin at 8 p. m. in the old gym.

Everyone will dance to the inviting music of the Professors. "Rhapsody in Blue" is the theme for the dance. Blue lights and musical notes will float from the rafters.

A very entertaining floor show is planned for intermission after which refreshments will be served.



Here are a couple of fairly well-known basketball figures around these parts who will be featured in an interview on WSAV-TV, Savannah, Tuesday night at 7:20. Why not take a looksee and listen as Tom Coffey, sports news director for the station talks with them on "Coffey's Corner."

NATIONAL GUARD FILM

The 158th Fighter Interceptor Sq., Georgia National Guard from Travis Field, Savannah, will present a lecture and film in the audio-visual room of the library Thursday, March 8, at 10 a. m.

Students are invited to attend assembly and hear discussions on the pilot training and aviation cadet programs offered by the Air National Guard.

Campus Repairs Evict Registrar, Dean from Office

General painting and repair work in the administration building, a note of progress on the campus since the beginning of fall quarter, has this week pushed the offices of the dean and registrar across the hall.

Dean Paul Carroll is now located in the former public relations office. Next to his office is the office of Miss Lizzie Norman, Registrar, Miss Viola Perry, is now set up in the next office down the line.

Dean Carroll said the situation is now the same as it was when he first came to Georgia Teachers College in 1948 when he came to GTC as dean.

Miss Norman, secretary to the dean and registrar, is also now back in the office in which she first began work for the college.

This move is a temporary one, extending until college workmen complete a renovation job on the permanent offices across the hall. The project is expected to require about two or three weeks.

Pre-Registration, Exam Dates Set

Dean Paul F. Carroll announced today that pre-registration for spring quarter is scheduled Thursday, March 8, from 2:30 to 4 p. m. in the old gym.

At the same time he released the winter quarter examination schedule.

Instructors are to be present from 3-4 p. m. during pre-registration to approve the schedule cards of those students making changes, Dean Carroll said.

Examinations begin Friday,

schedule until 1:30. The exams are to be completed by noon Wednesday, March 14, when spring holidays begin.

March 9, at 2:30. Classes for that day will meet the regular

The schedule is as follows: Friday, March 9—2:30, all 2:30 classes.

Monday, March 12—8:00, all 8 o'clock classes; 1:30, all 9 o'clock classes; and 3:30, all physical education classes.

Tuesday, March 13—8:00, all 10:30 classes; 10:30, social studies 103 (Mr. Averitt's sec-

tions); and 1:30, all 11:30 classes.

Wednesday, March 14—8:00, all 12:30 classes; and 10:30, all 1:30 classes.

The place of examination is the regular meeting place of the class, Dean Carroll pointed out, unless it is otherwise announced by the instructor.

Dean Carroll advised that the examinations must be met as scheduled and that instructors are to make no changes unless the changes are first approved by his office.

Good Grades Don't Make Success

In a recent issue of the Atlanta JOURNAL, an article on college life stressed the point that college students who make the good grades are not always the most successful in business life.

The article pointed out that many times students who make the A's and B's in college learn to do only this, while others learn how to conduct themselves with people and master the art of public relations, thus making a big step toward success in the business world.

Students who are concerned only with high marks, the article said, often reach their mental peak in college, and have nothing on reserve for later years, while the average student sometimes reaches his peak only after he has gotten out into the world and seen a need of peak performance.

He reaches his peak when necessary, but has a good record of peak performance in human relations which was gained while the other student was busy making an A.

The article did not say, nor is this

article saying, that good grades are not important. The article did say, and we agree, that grades are not the only important part of college life.

Students need to get out of the shell of immaturity and learn to deal with people on sound basis, without inhibitions or reservations.

This skill is just as important as making high grades, if not more so. Yet many students fail to reach the height of their capabilities in this line, and thus are not as successful in life as they could have been if they had gotten out and learned people as well as they learned facts from a book.

Students at GTC have an excellent opportunity to practice the art of human relations. Since this is a small college, competition is not unduly keen in the various clubs and activities available to students.

Leadership and good "followership" are sorely needed on the campus. A few people can not do justice to themselves or the clubs they represent unless they have other people who are also interested and willing to help with the activities of the club.

Georgia Needs Betsy Ross — Quick!

The latest in a long line of useless legislation coming out of Atlanta is the state flag change.

In the event you may have been in a lead mine in Colorado recently and haven't heard—the legislature is changing the Georgia state flag to include the Confederate flag.

The bill's sponsor justifies it by saying Georgia is entitled to use the Confederate flag because "we are leading the fight to preserve Confederate ideals." News of the Lee-Garnt meeting at Appomattox apparently hasn't

reached Atlanta as yet.

Let's forget a war which is 91 years old, and work together with the rest of the country toward keeping out of another one.

Of course one sidelight to this thing hasn't received such publicity. That's the necessity, if the bill is signed, of buying at least 4,000 new flags made for public school buildings at who knows how much expense? Such a contract would keep a 20th Century Betsy Ross busy for several light years.

Campus Littering is Unnecessary

By ELLEN BLIZZARD

"Children will be children" is an old adage heard too many times. But here it is again and this time in connection with putting things where they belong. Second grade teachers make a very good sermon of this, so go back to the second grade a minute and listen.

"Books belong in your desk, either at school or at home. Trash belongs in the trash can. Bottles belong in crates. Now remember, boys and girls, to put these things where they belong."

And how far above the second grade are the litterbugs on the campus? Take the sermon apart, piece by piece.

Books belong in your desk, either at school or at home. When in class, where are they? On the floor, outside the door, somewhere in your room. And when you are not in class, have you put them neatly away in your room, perhaps on your shelf in the desk? Odds are they are on the floor beside the bed where they fell off or else tossed into a chair handy. That is if you made the room with them. Most

likely they are under a tree somewhere or in your last classroom or outside the dining hall, or you plain don't know. When it rains and they are left outside, you have one soggy mass of nothing. And by the way, are you sure they are yours?

Trash belongs in the trash can. There are a few around, you know—several in the ad building, a couple of huge ones in the Blue Tide, one in every dorm room, one in every classroom, not counting the numerous ones to be found on the campus itself. These cans are empty, however. The trash is on the floor, all over campus, on the tables in the Blue Tide, everywhere but in the place provided for it.

Bottles belong in crates. It is odd how a Coke bottle takes legs and walks out to the flag pole to have a seat. Odd that it should have walked from the Coke machine in one of the dorms. Funny, how it goes to class and just dozes there waiting for someone to pick it up and put it back in its wooden bed. Odd, what a habit it is to just walk out of the Blue Tide and take the bottle with you, dropping it somewhere between there and the ad building.

Second graders learn well. Look into their classroom. Everything is neat and put away. They know a bottle belongs in one of the crates around campus. They know for what a trash can is. They know how much books cost and how messy they look when they are just left lying.

The GEORGE-ANNE would like to believe the GTC students have progressed beyond the first grade, but look well at the campus and draw your own conclusions.

LITTLE MAN ON CAMPUS

by Dick Bibler



"NOW, LESSEE—WHOSE TURN TO GIVE THE NEXT SPEECH?"



Editor, GEORGE-ANNE

Dear Sir:

It looks like it has been nipped in the bud, and I don't mean roses. I am referring to our intra-mural basketball program. Three weeks ago, our intramural play seemed to be budding into a very successful activity, but look at it today.

I know that baseball season is here, but I know a lot more too. I know that there are approximately 370 men attending Georgia Teachers College and I also know that there are not so many working afternoons or playing baseball that we could not have at least 35 players to finish out the schedule for the seven teams entered from the four different classes.

I do not know on what basis the intramural program is set up, but it seems to me even those who set it up, did not expect anything great to come of it because the same thing happened last year as has happened

this season.

I believe the whole trouble lies with the student body. If we had competitive spirit about sports as we do about that big date with a certain fair young lady in East, West, or Lewis Hall, we would be superior to any school in the South in our intramural sports program.

Let's not just talk about it. Let's get out and do something about it. There are many that need this activity for the sake of better health and there are those who just love to play the game of basketball. Next year, let's not let intramurals go down in a "Titanic" fashion. Let's help the directors build a stronger program.

Actually, we need not wait until next winter, we can start early next month on our intramural softball league. Let's make spring quarter a better quarter for intramurals.

Sincerely,
BILL JACKSON

Are They Expendable?

By BRITT FAYSSOUX

This past week throughout the state of Georgia, Future Farmers of America Week has been celebrated. Of all the many youth organizations in the United, the FFA is one of the most useful. The activities of an FFA member include many worthwhile projects. Each of the members has an average of \$131 invested in a crop and livestock project. They raise all types of livestock such as hogs, dairy cows, and beef animals.

The primary purpose of the FFA is to give future farmers some practical experience in one of America's most important occupations—farming.

It seems that during this celebration of the Future Farmers of America would be a good time to ask ourselves, just what is the future of the American farmer, particularly the small farmer.

In his column in "The Constitution" Ralph McGill has brought many of the small farmers' problems to light. The big reasons for the vanishing small farmer seems to be that operating costs are going up and prices for the farmer's goods are coming down. Small farmers are having to compete with industry and large farms

which can afford to pay the high cost of labor. The so-called sliding parity of the Republican administration is in essence no parity at all.

Can we afford to squeeze the little farmer out? Throughout the short history of America, the independent farmers have been the backbone of our particular type of democracy. He has represented the true spirit of the independence of the individual, owning his own land and working it as he saw fit. With the many government restrictions now imposed on the small farmer this is no longer true.

Georgia probably has as many small farmers as any state in the union. Bulloch county is one of the largest farming areas in the state. The majority of the students here at GTC come from farm homes. This is a problem that is close to us and we can readily see what is happening. New industry is also coming to Georgia and this area. Soon the farmer can just pack up and move to the industrial areas and earn his living, and this is what many of them are doing.

Bigness has taken over in the United States; just as the small business man is being squeezed out so is the small farmer.

Yes, there is no doubt about it; the little man is being sacrificed for the large corporation. The question is: Are they expendable?

Inquiring Reporter

By ELLEN BLIZZARD

So often students are heard complaining about having too much to do, always being behind in their work, or else having nothing to do. To see just where those short 24 hours go, the question this week has been, "How do you spend your time, either wisely or unwisely?"

Nan Lee—I spend the majority of my time reading, going to the movies, and going to the dentist.

Joyce Powell—I spend my time studying. I do go to the movies and ballgames. The reason I get so far behind in my studying is because if I spent all the time I should in study, I'd never have any social life.

Ralph Bailey—I spend my time bird-dogging.

Joel Cooper—I spend my time worrying about short-hand; whether I am going to pass it or not.

Kate Hodges—I play "Sol" or read novels up until the night before a test or until I know something has to be done.

John Chambliss—I usually have my time pretty well taken up being a music major and all that, and what spare time I do have, I usually spend doing the usual things.

Grady Williams—I must admit that I do not spend my time as I should. I spend most of my time sleeping, talking, studying (very little), and going out everytime I can. I am definitely behind in my work and I see the need for a drastic change which must include more study time.

Billie Kinchen—I get up at 8 o'clock and stagger around until I fix a cup of coffee, then I stagger to bed and drink it. I then proceed to dress and stagger to my first class. After a music major's usual day and evening, I fall back into the sack 'til I stagger up again the next morning at 8 o'clock. Stagger is the main thing.

Raleigh Warren—I spend a good deal of my time in working and a good deal in recreation.

Pokey Marriott—I am in class five hours a day and I work three hours a day. There is about two hours to study and then bed. I eat between time. That is the day.

Chuck Scarborough—I have three education classes plus office machines, so I spend my time writing term papers. Also, after I catch up with my work, all my spare time is spent playing pinocchio.

Jimmy Ford—Thinking and scrambling to do things for my authoritarians.

Dot Browning—I spend my time right now catching up on the work I got behind on when I was doing work on the float and just keeping up with my lessons in general. Too much spare time I spend complaining about what I should be doing.

George-Anne Objectives

Student Union
Graduate Program
New Girl's Dormitory
Rejuvenate Administration Building
More Telephones
Name the Streets
Name the Gym
New Front Gate Sign

THE GEORGE-ANNE

(Established 1927)

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MANAGING EDITOR Ellen Blizzard
BUSINESS MANAGER Gene Meadows
NEWS EDITOR Britt Fayssoux

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HYDE and SEEK

By LARRY HYDE
George-Anne Sports Editor

Amid the clanging of the 1917 dining bell and the cheering of his fellow teammates and students, Wesley "Buddy" Ward, rose to the heights of local basketball glory last Saturday night. Ward put on one of the most outstanding individual efforts ever seen by this reporter, as he held the much heralded Maxie Skinner to F-I-V-E points. When Skinner took the floor Saturday night, he was averaging 28 points a game and was sixth in the nation in scoring. "Hats off" to you, Buddy. I don't think anyone could have done a more thorough job than you.

Some people never learn. Piedmont lost the basketball game; Maxie Skinner lost his pride; and some poor Piedmont fan went back to the red hills of North Georgia minus four teeth.

Monday night, during one of the time outs, I glanced up into the stands behind me and I had no trouble picking out the students from GTC who had made the trip to Mercer. There was a gang of them and I thought to myself, "There are the real basketball fans at Georgia Teachers College. There are the people who really take pride in their team and they don't mind making a BIG noise to let other people know on which side of the fence they stand."

Although my opinion doesn't mean a hand around town these days, I would like to say that I thought the game at Mercer was the best game by far that I have seen GTC play. The Professors were hitting on "all cylinders" and although Webb and Campbell led the scoring, it was strictly a team victory.

Are you planning a trip to Macon? See Scotty Perkins for a route that will take you through all the scenic wonders of South Georgia. Scotty took Ralph Spurlock, Don Avery, "Doc" Clements and myself, on a tour through Tennile, Milledgeville, Possum Creek and all points out of the way when we went to Macon last Monday afternoon. I was never really worried because I knew that Scotty was a former "Bus driver."

Those aren't free movie passes "Babe Ruth" Esmonde and "Tater Vine" Alewine are handing out these days. It's just advance publicity for the forthcoming baseball season. They thought this would be a good way to let the fans know who they are and where they would be playing.

Webster's Dictionary gives the following definition of sportsmanship: A person who can take loss or defeat without complaint, or victory without gloating, and who treats his opponents with fairness, generosity, and courtesy. I like that definition myself, but there might be some who would go along with Leo Durrocher's statement that, "Nice guys never finish first."

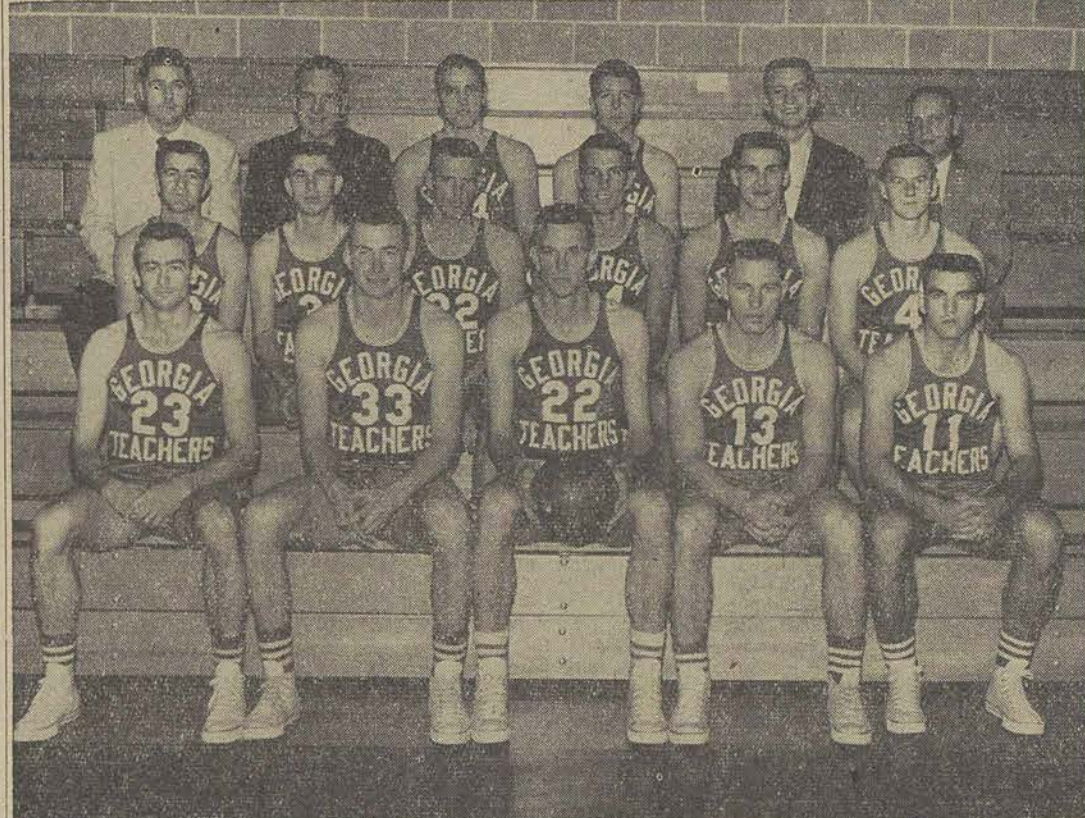
Scearce Prepares for Next Year

This week Coach J. B. Scearce has a busy out-of-town schedule attending high school and junior college tournaments looking for future GTC products. Wednesday of this week he was in Atlanta watching the AA High School Tourney there.

Yesterday and today Coach Scearce is seeing both the class A high school meet and the junior college tourney in Macon.

Tomorrow night he journeys back to Atlanta to witness the finals of the AA tournament. Coach J. B. Scearce will attend the NABC convention at the Edgewater Beach Hotel in Chicago March 22-24. This convention is sponsored every year by the NABC. While in Chicago Scearce will also see the finals of the NCAA basketball tournament which are being held in the fieldhouse on the University of Northwestern campus.

Professors Face Tampa In NAIA District Match Friday



THE 1956 PROFESSORS who compiled a 19-6 record with victory over Mercer last Monday night in Macon. The Professors will be featured in next week's NAIA Tournament to be played here on Friday and Saturday, March 2 and 3. Left to right: Garland Campbell, Doug Corry, Captain Chester Webb, Bo Warren, and Don Wallen. Middle row: Ralph Spurlock, Jim Harley, Don Avery, Bob Belton, Emory Clements, and Wesley (Buddy) Ward. Back row: Asst. Coach J. I. Clements, Trainer Buster Cartee, Herbert Houston, Walker Cook, Manager Vondall Hall, and Head Coach J. B. Scearce.

District 25 NAIA college basketball tournament play will get underway next Friday night at Georgia Teachers College with Stetson University, Mercer University, University of Tampa and Georgia Teachers College participating. The winner of this tournament will go to Kansas City March 12-17 to compete for the National NAIA championship.

The four teams were chosen by the highest ranking in Georgia-Florida by the Dunkel system, including games of February 18. The rankings of the teams are: Georgia Teachers College .53.3; Stetson, .52.1; Mercer, .38.1; and Tampa .34.5.

Pairings are made by the final standings in the Dunkel System, therefore Stetson will meet Mercer in the first game Friday night at 7:30, and Georgia Teachers College will tangle with the University of Tampa immediately following the first game.

Stetson will bring a team to Collegeboro that will be remembered by the local fans as the team that upset the Professors in the opening game of the season by a score of 99 to 93.

Since that game, Coach Dick Morland's team has compiled a 15 won-5 lost record.

Perhaps the shortest of the four teams will be Mercer. Although Coach Jim Cowan's squad does not have the height that most basketball teams have, they make up for it with speed, hustle, and desire.

Little is known of the University of Tampa except they will have a starting five that will average over 6-2, and have two outstanding players in Smith and Bernstein.

Last but not least, is Georgia Teachers College, who will definitely be "the team to beat." The Professors are averaging an all time high 96.1 points per game. In the last four games, including both Mercer games, Rollins and Piedmont, GTC has averaged 114 points per game.

—HYDE

Profs End Regular Season With Wins Over Piedmont, Mercer

Georgia Teachers College closed out its regular season's basketball activity with outstanding wins over Piedmont College and Mercer University and gave the Professors a season record of 19 wins in 25 games.

GTC 128 — Piedmont 75
GTC jumped off to a 25-point lead in the first 16 minutes against Piedmont and were never pressed as they took the Lions as their seventh straight victim, 128-75.

The game was supposed to be a scoring dual between GTC's Chester Webb and Piedmont's Maxie Skinner. Webb did his part by scoring 40 points but Skinner did not do so well.

Buddy Ward held Skinner to five points on two field goals and one foul shot. Ward guarded Skinner closely all over the floor, and allowed him to take only nine shots. Aside from stopping Skinner, Buddy took time to score 12 points on driving lay-up shots.

Rollin Channel paced Piedmont with 24 points and GTC's Hump Campbell was next in game scoring with 23.

Campbell 23, Clements 4, Harley 16, Corry 15, Belton 2, Houston 2, Webb 40, Ward 12, Wallen 5, Warren 7, Spurlock 2. Score at half: 59-35 (GTC).

GTC 114 — Mercer 80

In the last game of the scheduled season, GTC blasted Mercer 114-80 in what Coach J. B. Scearce called "the best team effort ever."

After the first half of the game Mercer didn't have a chance as the high-scoring Profs were hitting the basket with almost half their shots from the floor. They made 49 out of 110 attempts for a .445 percentage. Mercer made 28 of 75 for .373.

Again it was the one-two scoring punch of Webb (32) and Campbell (25) that set the pace. Don Wallen and Bo Warren pitched in 15 and 12 points, respectfully, to help the cause.

Campbell 25, Clements 2, Corry 8, Belton, spurlock 4, Webb 32, Avery 2, Wallen 15, Ward 8, Warren 12, Harley 2, Cook 4. Score at half: 50-39 (GTC).

—HYDE

Pittman Loses In Tournament

Alumni gymnasium was again in the role of host as play got underway Monday night, February 20, in the eastern division, First District, Class C tournament. Monday saw Pittman victorious over Marlow, Richmond Hill over Guyton and Darien over Effingham Academy. Wednesday night, Pittman lost a close one to Richmond Hill and Pembroke who drew a bye in the first round defeated Darien.

"Coca-Cola does something for you, doesn't it."



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STUDENTS — FACULTY

You're Always Welcome At

THE FAIR STORE

Statesboro's Leading Ladies' Store

OFFICIAL
GTC CLASS RINGS

By

Herff - Jones

Orders
Now Being Taken
At the Blue Tide

VET'S CORNER

By BODIE BOATRIGHT

The war is over. The shooting has stopped. The service man is no longer the idol of America, but just an ordinary bum. If you doubt this, read the work of one of our erstwhile patriots.

One Mr. Stanley Frank, in an article in the Readers Digest condensed from The Saturday Evening Post, has raised a complaint about the rising cost of Veteran Aid.

He states that last year we spent more than four billion dollars on veteran benefits—the third largest item in the federal budget after defense and interest on the public debt. He further states that if the same benefits remain on the books, the appropriation for veterans will be 20 billion dollars a year in 30 years. He cries out that the country cannot be committed to such a frightful outlay.

Obviously, this is beginning to rub sore spots with the profiteer—you know, the individual with the lean, hungry look who bid you goodbye; and who, upon your return, you barely recognize with his belly hanging down in his lap as a result of gorging himself with wartime riches. He is the type individual who serves God and country by closing his eyes during prayer every Sunday and

standing up when the national anthem is played. Judging from the contents of Mr. Frank's article, he has been ordained mouthpiece of the profiteers.

Mr. Frank states that what we owe veterans must, after all, be controlled by how much we can afford to pay. He advocates the adoption of a fixed set of rules with apparent disregard of psychological scars.

Mr. Frank is not alone in this thought. He merely gives impetus to the movement. A congressional committee is at the present time investigating VA hospitals and seeking ways to cut costs and benefits. Also, the Hoover Commission last February recommended that reductions be made in two major areas: (1) compensation for service-connected injuries and pensions for non-service connected disability; and (2) free medical treatment for non-service connected ailments.

This would deny either pensions or hospital benefits to you—and, equally as important, to the veterans of World War I who are now approaching the infirmities of old age. You must remember, too, that once the trend has begun, your educational benefits under Public Law 550 will be subject to scale-down. This is not a very pleasant thought, especially when we consider the fact that we can hardly get by on the present rate of payments.

The question arises, "How can we resist this?" The obvious answer is by organizing. If this be doubtful to you, look at organized labor and the unorganized farmer. The laborer today works under Utopian conditions compared to conditions of the 19th Century, whereas the farmer is caught between high priced machinery, wages, and consumer goods on one hand and allotment reductions, sagging prices, and the so-called "flexible" price parity on the other.

You should pin your representatives in Congress down and make them furnish you specific answers on this subject. Do not let them answer in vague generalities! Remind them there will always be another election—which is a day of reckoning.

Home Ec. Club Presents Spring Fashion Show

"Spring's Magic Touch" will be the theme for a fashion show in the college auditorium Friday, March 7, at 8 p. m.

The show is being sponsored by the Home Economics Club and will feature members of the club as models.

Casual, semi-formal, formal, and sports clothes will be modeled. The apparel is being furnished by the Fair Store, Minkovitz, Belk's and Henry's, all Statesboro department stores.

An admission of 50 cents will be charged for the fashion show.

Pittman Names Teacher of Year

Miss Marjorie Crouch, core program teacher at Pittman High has been named the school's Teacher of the Year. She was voted the honor by her fellow teachers in a secret ballot last week.

Miss Crouch will compete with teachers similarly honored in other county schools for Bulloch county Teacher of the Year.

Sophomores Will Participate In National Test

One hundred sixty-six sophomores at Georgia Teachers College will participate again this year in the National Sophomore Testing Program. Tests are slated March 6-7.

The students will be tested on contemporary affairs, general culture, and English, as a part of a national program aimed at determining comparative levels of sophomore students. The project is conducted by the National Sophomore Testing Program. Sophomores in colleges and universities throughout the United States will be taking the same tests on the same days.

GTC participated in the same program last year.

DR. HENDERSON AWAY

President Zach S. Henderson is in Macon this week teaching in a church workers training school at the Mulberry Street Methodist Church. He has a class each evening through Friday.

Boole Says Honor System Is Needed on GTC Campus

By JOYCE KIRKLAND

As a graduate of a university which used the honor system and is famous for it, Dr. John A. Boole is very much in favor of this measure to gain a student body which will be respected by other universities.

His Alma Mater, the University of Virginia, is well known for the type of students it graduates every year.

Before he became one of these students, Dr. Boole had gone to primary and high school at Oranock High School in Accomack county, Virginia. Here he first became interested in science, chemistry and biology.

Upon finishing high school he entered Ferrum Junior College, a small Methodist school at Ferrum, Virginia. He worked his way through one year of school there.

Then he studied 4 years at the Newport News Shipbuilding and Drydock Company Apprentice School. He became an apprentice coppersmith and piping draftsman.

Then, as usually does happen in the life of a young man just beginning a career, the armed services got him—this time the Navy. For two years he served as an enlisted metalsmith touring the west coast and the South Pacific. He still likes California.

He entered the University of Virginia in 1946. It was about this time that he met his wife, the former Irene M. Burt, who was at the time a nurse in Riverside Hospital of Newport News, Virginia. When he received his BA degree in 1949, they were married.

A degree, however, didn't satisfy him, so he began more schooling at the Mountain Lake Biological Station. During the summer he continued work on his graduate degrees at the University of Virginia.

Again he entered a new school—the Virginia Polytechnic Institute in the fall of 1949 with a teaching fellowship. He was awarded his MS degree as a botany major and a horticulturist minor in June of 1951.

There he would not stop. That

summer he worked at the Hercules Powder Company in Radford, Virginia. That fall, 1951, he entered the University of North Carolina to begin working on his doctor's degree.

He studied botany on a teaching fellowship for three years. During his last year, however, he was awarded the W. C. Coker scholarship. He had earned his doctor's degree by the end of August, 1955.

Immediately after this, he became head of the biology section of the science department at GTC, replacing Dr. Donald Caplenor who held this position for two years.

Although he has not been a resident in Statesboro long enough to be very active in its local affairs, Dr. Boole finds his schedule almost completely filled—no time for anything but teaching.

Dr. Boole is a member of the following organizations in his "spare" time: Sigma Xi, a scientific research society; Phi Sigma, biological society; American Association for Advancement of Science; Botanical Society of America; Southwestern Elisha Mitchell Scientific Society; Association of Southeastern Biologists; Georgia Educational Association, and the North Carolina and Georgia Academies of Science.

"The students here on the GTC campus are fine ones," he reiterated, "especially the freshmen." He likes to teach freshmen, he says, because of their fresh viewpoint.

Dr. Boole finds only one handicap in teaching at this small college in the South. Because he must devote his whole day, and often parts of his nights to his actual teaching, he finds no time for research—in a job which requires an ever-curious mind, always looking for something new. Here in this part of the country there are many specimens of animal and plant life which have not been studied closely and which offer great opportunities in the advancement of scientific research. BUT he has no time to offer to work of this kind with his 3:30 laboratory classes.

Campus Column

By STAR WOODARD

Hi there! Not too much news to relate this week—I believe everyone has settled down to a nice quiet routine. Wait a minute—did I say quiet? Let me go back and say everyone has settled down to a nice routine. It would be impossible to say quiet after that ball game Saturday night. I have never heard so much yelling and so many cow bells in all my life. If you want an explanation for the twin sister of the Liberty Bell, ask Larry Hyde. He will be glad to tell you the reason for that monstrous bell.

"Ma" Johnson, who is recuperating from an attack of virus, plans to spend this weekend at Jacksonville Beach basking in the sun.

Curt Walker was given a party to celebrate his birthday last week.

Now I don't want any of the girls to get upset, but there are rumors floating around campus that washing machines and dryers are going to be installed in the dorms. What about that?

Mickey Webb visited her aunt in McRae over the weekend and Jane Johnson visited her aunt in Savannah.

That ball game with Mercer must have been a humdinger. Some of the lucky were able to go, but then some of us had to depend on the radio. I heard the Profs just couldn't miss those baskets.

Let's all drag out our Sunday

best and go to the semi-formal dance sponsored by West Hall this Saturday. From what I can overhear from the conversations of the freshman gals, they have a fine dance planned.

While we're handing out bouquets, a big one goes to Frankie Booth in West Hall. Congratulations on winning that beautiful new sewing machine, Frankie, and to think, it all came from the word Valentine.

It seems that we have a celebrity in our midst. Chester Webb was asked to try out for the Olympics and I think that is the biggest honor an athlete could ever receive. We wish you the best of luck, Chester, and don't get lost in the big city.

Kaye Minchew and Mary Pim Rhodes visited Jo Minton at her home on St. Simons Island. It seems that these gals believe in swimming in February.

Have a nice week and a fine time at the dance.

Hamilton Guest Of Rotary Club

Dr. Marshall Hamilton, coordinator of the off-campus teacher training program of Georgia Teachers College, will be guest speaker at the Brunswick Rotary Club in Brunswick Wednesday (February 22).

His topic will be "The Function of a College."

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GEORGIA

Sun., Mon., Tues., Feb. 26-27-28

M-G-M's ROMANTIC COMEDY!
The Tender Trap
IN CINEMASCOPE AND COLOR!

Wed., Thurs., Fri., Feb. 29 & March 1-2

DEAN JERRY
MARTIN - LEWIS in
A HAL WALLIS PRODUCTION
ARTISTS AND MODELS
VISTAVISION
COLOR BY TECHNICOLOR
A PARAMOUNT PICTURE

Saturday, March 3

Gary COOPER
Return to Paradise
Filmed in the South Seas in Color by
TECHNICOLOR
Released thru UNITED ARTISTS

COLUMBIA PICTURES presents
SPECIAL DELIVERY
STARRING **JOSEPH COTTEN**
EVA BARTOK

STATE

Mon., Tues., Feb. 27-28

DUET ON THE MISSISSIPPI
Color by
LEX BARKER TECHNICOLOR
PATRICIA MEDINA A COLUMBIA PICTURE

Wed., Thurs., Feb. 29-March 1

TWO-GUN LADY
Released by Associated Film Releasing Corp.

Fri., Sat., March 2-3

The most ruthless
EDWARD G. ROBINSON
of all time!
BLACK TUESDAY
The Day The Killers Die
Released thru United Artists

Also—
ROY ROGERS
KING OF THE COWBOYS
TRIGGER
SWIFTEST HORSE IN THE MOVIES
Song of NEVADA
A RE-RELEASE
DALE EVANS - MARY LEE
LLOYD CHESBRO
TRUSTED RAIL
BOB MCNAN and the
SONS OF THE PIONEERS
A REPUBLIC PICTURE

DRIVE-IN

Sun., Mon., Feb. 26-27

"COUNT THREE AND PRAY"
(CinemaScope)
Van Heflin—Joanne Woodward

Tuesday, Feb. 28

THIS ISLAND EARTH
COLOR BY TECHNICOLOR
STARRING JEFF MORROW
FAITH DOMERGUE
REX REASON
A UNIVERSAL-INTERNATIONAL PICTURE

Wed., Thurs., Feb. 29-March 1

"Phffft" Judy HOLLIDAY
Jack LEMMON
Jack CARSON
Kim NOVAK
A COLUMBIA PICTURE
Story and Screen Play by GEORGE AXELROD
Produced by FRED KOHLMAR - Directed by MARK ROBSON

Fri., Sat., March 2-3

THE Scarlet SPEAR
COLOR BY TECHNICOLOR
Also—
20th Century-Fox presents
Daddy Long Legs
Fred Astaire
Leslie Caron
Color by DeLuxe
In the wonder of STEREOGRAPHIC SOUND